

Sam Kauffman

Poor Wayfaring Stranger

For solo trombone and brass quintet

Traditional American song

Arranged by Sam Kauffman

Parts:

Trombone Solo

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Tuba



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Commissioned by the Intrepid Brass Quintet with Peter Steiner, soloist

Poor Wayfaring Stranger

Score

Solo trombone with brass quintet

Trad. American
Arr. Sam Kauffman

Soulfully ♩ = c. 44

Trombone Solo
p

B♭ Trumpet 1
p

B♭ Trumpet 2
p

F Horn
p

Trombone
p

Tuba
p

7

10

mp *p*

mp

mp

mp

mp

mp

mp

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26

Musical score for measures 26-33. The score is arranged in six staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are treble clefs with accompaniment. The fifth and sixth staves are bass clefs with accompaniment. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#).

34

32

Musical score for measures 34-41. The score is arranged in six staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are treble clefs with accompaniment. The fifth and sixth staves are bass clefs with accompaniment. Dynamics include *mp*. The key signature has two sharps (F# and C#).

42 Broadly $\text{♩} = c. 76$

38

molto ritard.

Musical score for measures 38-42. The score is written for a piano and includes a bass line and four treble staves. The key signature has two sharps (F# and C#). The tempo is marked 'Broadly' with a quarter note equal to approximately 76 beats per minute. A 'molto ritard.' (molto ritardando) marking is present above the first few measures. The bass line features a prominent sixteenth-note pattern starting in measure 40, with a 'mf' dynamic marking. The treble staves contain various melodic lines, with dynamics ranging from 'mp' to 'f'. A large slur covers the entire passage from measure 38 to 42.

43

Musical score for measures 43-46. The score continues with the same instrumentation. The bass line features a series of sixteenth-note patterns, with a 'ff' (fortissimo) dynamic marking in measure 43. The treble staves continue with melodic lines, with dynamics ranging from 'ff' to 'f'. A large slur covers the entire passage from measure 43 to 46. The key signature remains two sharps.

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47

freely -----

51

mp < *f* > *mp*

colla voce -----

mf ----- *mp* < *f* >

colla voce -----

mf ----- *mp* < *f* >

colla voce ----- (Play D# at the same time as the soloist.)

mf ----- *mp* < *f* >

colla voce -----

mf ----- *mp* < *f* >

colla voce -----

mf ----- *mp* < *f* >

52

p

p

p

p

p

p