

Sam Kauffman

The Wind in the Wheat

SATB

Poem by Jessamine Slaughter Burgum



The Wind in the Wheat

(1940)

by Jessamine Slaughter Burgum (1874-1962)

Like a dancing Naiad,
 The wind in the wheat,
Is whirling,
 Swirling,
With airy grace
 Through the yellow green wheat.
In graceful obeisance,
 The wheat curtsies,
Bowing lightly,
 Following politely,
The dainty footsteps,
 Of the Wind . . . Rippling the wheat.



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Throughout the opening and closing “wind” sections, sopranos and altos should get louder as they get higher and softer as they get lower.

$\text{♩} = \text{c. } 108$

stagger breath

Oo...

Soprano

Alto

Tenor

Bass

7

mp

Like a danc - ing Nai - ad _____ the Wind

mp

Like a danc - ing Nai - ad _____ the Wind

14

in the wheat _____ is whirl - ing, _____ swirl - ing, _____

in the wheat _____ is whirl - ing, _____ swirl - ing,

The Wind in the Wheat

swirl - ing, swirl - ing with air - y

whirl - ing, whirl - ing with air - y

Detailed description: This system contains measures 20 through 25. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal part consists of two staves with lyrics. The lyrics are: 'swirl - ing, swirl - ing with air - y' on the top staff and 'whirl - ing, whirl - ing with air - y' on the bottom staff. There are crescendo hairpins at the beginning and end of the system.

cresc. poco a poco

grace whirl - ing, swirl - ing, swirl - ing,

cresc. poco a poco

grace whirl - ing, whirl - ing,

Detailed description: This system contains measures 26 through 31. The piano part continues with the eighth-note accompaniment. The vocal part has two staves with lyrics. The lyrics are: 'grace whirl - ing, swirl - ing, swirl - ing,' on the top staff and 'grace whirl - ing, whirl - ing,' on the bottom staff. There are two 'cresc. poco a poco' markings above the piano part. There are crescendo hairpins at the beginning and end of the system.

f

whirl - ing with air - y grace

f

whirl - ing with air - y grace

Detailed description: This system contains measures 32 through 38. The piano part features a strong dynamic 'f' (forte) and a long, sweeping melodic line in the right hand. The vocal part has two staves with lyrics. The lyrics are: 'whirl - ing with air - y grace' on the top staff and 'whirl - ing with air - y grace' on the bottom staff. There are two 'f' markings above the piano part. There are crescendo hairpins at the beginning and end of the system.

through the yel - low green wheat, the yel - low green wheat.

through the yel - low green wheat, through the yel - low green wheat.

Detailed description: This system contains measures 39 through 44. The piano part continues with the eighth-note accompaniment. The vocal part has two staves with lyrics. The lyrics are: 'through the yel - low green wheat, the yel - low green wheat.' on the top staff and 'through the yel - low green wheat, through the yel - low green wheat.' on the bottom staff. There are crescendo hairpins at the beginning and end of the system.

The Wind in the Wheat

3

$\text{♩} = \text{c. } 84$ *mf* *mf* (F# = Gb) *mp*

S
A
T
B

In grace - ful o - bei - sance, the wheat curt - sies, bow - ing light - ly,

In grace - ful o - bei - sance, the wheat curt - sies, bow - ing light - ly,

fol - low - ing po - lite - ly, bow - ing light - ly, bow - ing light - ly, bow - ing

fol - low - ing po - lite - ly, fol - low - ing po - lite - ly, fol - low - ing po - lite - ly,

light - ly, bow - ing light - ly, bow - ing light - ly, bow - ing

fol - low - ing po - lite - ly, fol - low - ing po - lite - ly, fol - low - ing po - lite - ly,

light - ly in grace - ful o - bei - sance, the wheat curt - sies, bow - ing

fol - low - ing in grace - ful o - bei - sance, the wheat curt - sies, bow - ing

light - ly, fol - low - ing po - lite - ly, the dain - ty foot - steps,

light - ly, fol - low - ing po - lite - ly, dain - ty foot - steps, of the

ritard.

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