

Sam Kauffman

Reed Quintet No. 1

With optional contrabass clarinet

Parts:

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

Bassoon

B $\flat$ Bass Clarinet (requires low D)

B $\flat$ Contrabass Clarinet (requires low D)



Use either bass clarinet or contrabass clarinet, not both.

Where octaves are written in the bassoon part, the bassoon should play the upper octave if bass clarinet is used and the lower octave if contrabass clarinet is used.



Reed Quintet No. 1

With optional contrabass clarinet
Adapted from "Trombone Quartet No. 1"

Sam Kauffman

Largo $\text{♩} = c. 50$

Oboe

B♭ Clarinet

E♭ Alto Saxophone

Bassoon

B♭ Bass Clarinet
(Requires low D)

B♭ Contrabass Clarinet
(Requires low D)

8

Ob.

Cl.

Sx.

Bsn.

B.Cl.

Cb.C.

16 Allegro ♩ = c. 60

20

Ob.

Cl.

Sx.

Bsn.

B.Cl.

Cb.C.

p *mf* *p* *f* *mp* *p*

mp *mf* *mp* *f* *mf* *f*

mf *mp* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf*

f *mp* *f* *mp* *f* *mf*

f *mp* *f* *mp* *f* *mf*

24

28

Ob.

Cl.

Sx.

Bsn.

B.Cl.

Cb.C.

mf *mp* *p* *mf* *mp* *mf*

mp *mp* *sub. mp* *sub. mp* *sub. mp*

sub. mp *sub. mp* *sub. mp*

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51 52 To Coda $\oplus$

Ob. *f* *mp* *f* *mf* *mp* *f* *f*

Cl. *f* *mp* *f* *mp* *f* *f*

Sx. *f* *mp* *f* *mp* *f* *f*

Bsn. *f* *mp* *f* *mp* *f* *mf* *f*

B.Cl. *f* *mp* *f* *mp* *f* *f*

Cb.C. *f* *mp* *f* *mp* *f* *f*

62 *molto ritard.* $\text{♩} = \text{♩}$ Adagio $\text{♩} = \text{c. } 80$ 72

Ob. *mf* *pp* *mp*

Cl. *mf* *pp* *mp*

Sx. *mf* *pp* *mp*

Bsn. *mf* *p* *mp*

B.Cl. *mf* *pp*

Cb.C. *mf* *pp*

75 80

Ob. *p* *mp* *mp*

Cl. *p* *pp* *mp*

Sx. *p* *mp* *pp* *mp*

Bsn. *mp*

B.Cl. *p* *pp* *mp*

Cb.C. *p* *pp* *mp*

88 Più mosso ♩ = c. 88

Ob. *f* *f* *mf*

Cl. *mp* *f* *mf*

Sx. *f* *f* *mf*

Bsn. *f* *mf*

B.Cl. *f* *mf*

Cb.C. *f* *mf*

93 96

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Sx. *mf* *mp* *mf* *mp*

Bsn. *mp* *mf*

B.Cl. *mp* *mf*

Cb.C. *mp* *mf*

molto accel. 102 107 $\text{♩} = \text{♩}$ Allegro $\text{♩} = \text{c. } 60$ D.S. al Coda

Ob. *mf* *f* *mp* *p*

Cl. *mf* *f* *mf*

Sx. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

Cb.C. *mf* *f* *mf*

⊕ Coda 113 **Tempo I**

III

Ob. *f* *pp* *sf*

Cl. *f* *mf* *mp* *p* *sf*

Sx. *f* *mp* *p* *sf*

Bsn. *f* *mp* *p* *sf*

B.Cl. *f* *mp* *p* *sf*

Cb.C. *f* *mp* *p* *sf*

119 122 *ritard.*

Ob. *p* *pp* *sf*

Cl. *p* *mp* *sf* *p* *pp*

Sx. *p* *mp* *sf* *p* *pp*

Bsn. *p* *mp* *sf* *p* *pp*

B.Cl. *p* *mp* *sf* *p* *pp*

Cb.C. *p* *mp* *sf* *p* *pp*