

Sam Kauffman

Psalm 12

SSAATTBB chorus and orchestra

Instrumentation:

2 Flutes (2nd dbl. Piccolo)
2 Oboes
English Horn
2 Bassoons

2 Horns in F
2 Trumpets in C or B $\flat$
3 Trombones
Tuba

Percussion (3 players):
Timpani (2)
Triangle
Cymbals
Tam-tam
Snare Drum
Xylophone
Chimes

Chorus

Strings

Choral-piano score available separately



Technical Notes

Trumpet parts are provided in both C and B $\flat$.

See the footnote on page 5 regarding the unusual rhythmic notation.

An ossia is provided at m49 to make the string parts more accessible, but it must be balanced. Ideally, no one will play the ossia, but if some of the first violins play it, then some of each section should play it. If all the first violins play it, everyone should play it.

Measures 122-127 and 130-149 are intended to be a cappella. Strings should play the cues only if the choir has trouble maintaining pitch through these sections.

Psalm 12

SSAATTBB chorus and orchestra

NIV

Sam Kauffman

Misterioso  = 76

Flute 1
(requires B foot)

Flute 2
(dbl. Piccolo)

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

C Trumpet 1
(or B♭)

C Trumpet 2
(or B♭)

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1
(Timpani (2), Chimes)

Percussion 2
(Xylophone, Cymbals)

Percussion 3
(Triangle, Snare Drum, Tam-tam)

(Timpani: B, E)
Chimes:

Xylophone

Triangle

Misterioso  = 76

Soprano

Alto

Tenor

Bass

Misterioso  = 76

Violin 1

Violin 2

Viola

Cello

Double Bass

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This image shows a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The page contains measures 17, 18, and 19. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Chimes
- Cym.
- Perc. 3
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). The percussion part (Perc. 3) shows a complex rhythmic pattern in measure 17, marked *f* and *mp*. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) features a melodic line in measure 17, marked *mf* and *f*. The woodwind section (Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) has various melodic and harmonic parts throughout the measures.

Psalm 12 – Score

20 *molto rit.* *a tempo* 22 27

Fl. 1 *ff* *mf* 7 *ff* *f* *ff*

Fl. 2 *ff* *mf* 7 *ff* *f* *ff* To Piccolo

Ob. 1 *ff* *mf* 7 *ff* *mp* *f* *ff*

Ob. 2 *ff* *mf* 7 *ff* *mp* *f* *ff*

E. Hn. *ff* *p* *ff* *mp* *f* *ff*

Bsn. 1 *ff* *p* *ff* *p* *f* *ff*

Bsn. 2 *ff* *p* *ff* *p* *f* *ff*

Hn. 1 *ff* *p* *ff* *mp* *f* *ff*

Hn. 2 *ff* *p* *ff* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Tuba *ff* *p* *ff* *mp* *f* *ff*

Chimes *f* Timpani *ff* *p* *mf* *ff* Chimes

Cym. *ff*

Perc. 3 *ff* Tam-tam *p*

S *molto rit.* *a tempo* 22 27 *ff* *p* *f* *ff*

A Help! Lord! *ff* *p* *f* *ff* Help! Lord!

T Help! Lord! *ff* *p* *f* *ff* Help! Lord!

B Help! Lord! *ff* *p* *f* *ff* Help! Lord!

Vln. 1 *ff* *mf* 7 *ff* *f* *ff*

Vln. 2 *ff* *mf* 7 *ff* *f* *ff*

Vla. *ff* *p* *ff* unis. *f* *ff*

Vc. *ff* *p* *ff* *mp* *f* *ff*

D.B. *ff* *p* *ff* *p* *f* *ff*

The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The tempo markings are *accelerando*, *a tempo*, and *rubato*. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "Help, Lord." The woodwinds and strings have various musical notations including notes, rests, and slurs. The score is numbered 28 and 33. The woodwinds and strings have various musical notations including notes, rests, and slurs. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "Help, Lord." The woodwinds and strings have various musical notations including notes, rests, and slurs.

(*) Horns play a sequence of notes that start as quarters, gradually speed up to 16ths, and gradually slow to 8ths. Violins join on the last two of these.

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Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Chimes

Cym.

Perc. 3

Tam-tam

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

those who say, "By our own tongues we will pre-vail; our own lips de-fend

tongue, — those who say, "By our own tongues we will pre-vail; our own

tongue, — those who say, "By our own tongues we will pre-vail; our own lips de-

tongue, — those who say, "By our own tongues we will pre-vail;

71

71

79

[illegible]

74

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

f

mf

f

[illegible]

9

9

Violins 1 and 2: *mp* (measures 10-11), *f* (measures 12-14), *ff* (measures 15-16). Violins 1 and 2 are marked *div.* (divisi) in measures 11-14. Viola, Violoncello, and Double Bass: *mp* (measures 10-11), *f* (measures 12-14), *ff* (measures 15-16).

This musical score page contains measures 103 through 106. The orchestral section includes staves for Flute 1, Piccolo, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, and Percussion 3. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 103 is marked with a rehearsal mark and a measure rest. Measures 104 and 105 contain the vocal entry and the beginning of the instrumental melody. Measure 106 is marked with a rehearsal mark and contains the continuation of the vocal and instrumental parts. Dynamics include *p*, *mp*, *mf*, and *f*. The tempo/mood is marked *cantabile* at the beginning of measure 106.

113

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Perc. 3

113

S

A

T

B

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

122

molto rit.

a tempo

130

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Perc. 3

122

molto rit.

a tempo

130

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

gold re - fined sev - en times. You, Lord, will keep the need-y

gold re - fined sev - en times. You, Lord, will keep the need-y

gold re - fined sev - en times. You, Lord, will keep the need-y

gold re - refined sev - en times. You, Lord, will keep the need-y

Play cues only if instructed div. *pp cresc.* *mp > n.* Play: unis. Play cues only if instructed *pp*

Play cues only if instructed *pp cresc.* *mp > n.* Play: unis. Play cues only if instructed *pp*

Play cues only if instructed unis. *pp cresc.* *mp > n.* Play: unis. Play cues only if instructed *pp*

Play cues only if instructed unis. *pp cresc.* *mp > n.* Play: unis. Play cues only if instructed *pp*

pp cresc. *mp > n.* *f* *ff* *ff* *pp*

135

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Solo

mf

151

135

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

135

Timp.

Xyl.

Perc. 3

135

S

A

T

B

safe and will pro-
tect us, pro -
tect us for -
ev - er from the
wick-ed,

safe and will pro-
tect us, and will
pro -
tect us for -
ev - er from the
wick-ed,

safe and will pro-
tect us, pro -
tect-us for -
ev - er, wick-ed,

safe and will pro-
tect us, pro -
tect us for -
ev - er from the
wick-ed,

f

f

f

f

mp

mp

mp

mp

151

mf marcato

mf marcato

mf marcato

mf marcato

135

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

div.

div.

div.

Play: unis.

Play:

Play:

Play:

mp

mp

mp

mp

p

p

p

p

151

154 *accel. poco a poco* **163** ♩ = c. 64

Fl. 1 *f*

Picc. *f* To Flute

Ob. 1 *f* Solo *mf* *f*

Ob. 2 *f*

E. Hn. *f* Solo *mf* *f* *mp* *f* *mf* *p*

Bsn. 1 *f* *mp* *f* *p* *mf* *p*

Bsn. 2 *f* *mp* *f* *p* *mf* *p*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f* *mp* *f* *p* *mf* *p*

Tbn. 2 *f* *mp* *f* *p* *mf* *p*

Tbn. 3 *f* *mp* *f* *p* *f* *p*

Tuba *f* *mp* *f* *p* *mf* *p*

Timp. *f* *sfp* *mf* To Chimes

Xyl. *ff* S.D. R.S. R.S. Tam-tam

Perc. 3 *ff*

S *mp* *cresc.* *f* *legato* *dim.*
who free-ly strut a - bout when what is vile is hon - ored by the hu - man race.

A *mp* *cresc.* *f* *legato* *dim.*
who free-ly strut a - bout when what is vile is hon - ored by the hu - man race.

T *mp* *cresc.* *f* *legato* *dim.*
who free-ly strut a - bout when what is vile is hon - ored by the hu - man race.

B *mp* *cresc.* *f* *legato* *dim.*
who free-ly strut a - bout when what is vile is hon - ored by the hu - man race.

154 *accel. poco a poco* **163** ♩ = c. 64

Vln. 1 *mf* *div.* *p* *dim.* *unis.*

Vln. 2 *mf* *p* *dim.*

Vla. *mf* *p* *dim.*

Vc. *p* *mf* *p* *dim.*

D.B. *p* *mf* *p* *dim.*

Psalm 12 – Score

Psalm 12 – Score

175

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Chimes

Cym.

Perc. 3

175

S

A

T

B

175

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

174

175

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