

Sam Kauffman

Psalm 12

SSAATTBB with Piano





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Psalm 12

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NIV

Sam Kauffman

Misterioso, poco rubato ♩ = c. 76

Piano

11

12

16

Re. ad lib.

V

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Psalm 12

2
18

(Re. ad lib.)

20

molto rit.

a tempo

mf

*

ff

Re. & *

*

22

Soprano: ff → p → f

Alto: ff → p → f

Tenor: ff → p → f

Bass: ff → p → f

Help! Lord!

22

p tr tr tr tr → f ff

Re. & *

*

Re. *

Psalm 12

3

27 *ff* *p*

accelerando

a tempo

Help! Lord!

Help! Lord!

Help! Lord!

Help! Lord!

Help! Lord!

27

accelerando

a tempo

mp p

mp

mf *a tempo*

32 *p* *rubato*

mf *a tempo*

Help, Lord.

Help, Lord.

Help, Lord.

Help, Lord.

32 *p* *rubato* (*)

f *p* *mf*

(*) In the right hand, a sequence of notes that start as quarters, gradually speed up to 16ths, and gradually slow to 8ths. Left hand rhythms correspond.

Psalm 12

4

38

In tempo $\text{♩} = 76$ *mf* *p* ————— *mf*

Help, Lord, — for no one __ is faith - ful an - y-more;

Help, Lord, — for no one __ is faith - ful an - y-more;

Help, Lord, — for no one __ is faith - ful an - y-more;

Help, Lord, — for no one __ is faith - ful an - y-more;

38

In tempo $\text{♩} = 76$ *p**mp*

43

f >

those who are loy-al have van-ished from the hu-man race. Ev-'ry-one lies

those who are loy-al have van-ished from the hu-man race. Ev-'ry-one lies

those who are loy-al have van-ished from the hu-man race. Ev-'ry-one lies

those who are loy-al have van-ished from the hu-man race. Ev-'ry-one lies

42

43

*f**mp*

Rev.

Psalm 12

5

46

to their neighbor; they flat-ter with their lips but har-bor de-cep-tion in their hearts.

to their neighbor; they flat-ter with their lips but har-bor de-cep-tion in their hearts.

8 to their neighbor; they flat-ter with their lips but har-bor de-cep-tion in their hearts.

to their neighbor; they flat-ter with their lips but har-bor de-cep-tion in their hearts.

46

mp

> 3 > 3

V. 20.

Musical score for piano, page 12, measures 50-51. The score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). Measure 50 starts with a forte dynamic (ff) and a wavy line over the R.H. notes. It includes dynamics *mp*, *f*, and *3*. Measure 51 begins with a dynamic *6* over the L.H. notes. The score includes performance instructions: ** Leo.*, *Leo.*, *Leo. ad lib.*, *L.H.*, and *12* pointing to a measure in the next section. The key signature is one sharp throughout.

Musical score for piano, page 54, measures 53-55. The score consists of two staves. The top staff (treble clef) starts with a dynamic *f*. Measure 53 ends with a fermata over the bass note. Measure 54 begins with a forte dynamic, followed by a sixteenth-note pattern labeled "R.H." and "L.H.". Measure 55 starts with a dynamic *mp*, followed by eighth-note patterns labeled "Ped." and "Ped. ad lib.". Measures 53-55 are in common time, indicated by the number "3" at the end of each measure.

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mp

63 may the Lord _____

mf

si - lence all flat - ter - ing lips

mf

si - lence all flat - ter - ing lips and ev - 'ry boast - ful

mf

si - lence all flat - ter - ing lips and ev - 'ry boast - ful

mf

Lord si - lence all flat - ter - ing lips and ev - 'ry boast - ful

mf

3 3 3

mf

3

mp

(*ad lib.*)

mf

67 those who say,

mf

tongue, those who say,

mf

tongue, those who say,

mf

tongue, those who say,

sf

mp

3 3 3 3 3 3

f

3 3 3

f

*

Psalm 12

71

mf

"By our own tongues we will prevail; our own lips de-fend us. Who is lord
 "By our own tongues we will prevail; our own lips de-fend us. Who
 "By our own tongues we will prevail; our own lips de-fend us.
 "By our own tongues we will prevail; our own lips de-fend us.

71

mp

78

Stagger breath
cresc.

o - ver us? Who _____ is lord o - ver us? Who _____ is lord o - ver us? Who
 _____ is lord _____ o - ver us? Who is lord _____ o - ver us? Who is lord o - ver us?
 Who _____ is lord _____ o - ver us? Who is lord o - ver us? Who is lord o - ver us?
 Who is lord _____ o - ver us? Who is lord o - ver us? Who is lord o - ver us?

78

cresc.

81

ff

— is lord o - ver us?"

ff

Who is lord o - ver us?"

ff

8 Who is lord o - ver us?"

ff

Who is lord o - ver us?"

81

8va----- 12

ff

L.H. 12 R.H.

Ped.

* * *

84

mf

f

mp

f

Ped.

88

poco ritard.

a tempo

ritard.

mp

Ped.

Psalm 12

10

91

*a tempo**mp**mp**mp**mp**a tempo*

ad lib.

91

96

*f**mf**(*) f*

need - y groan,

I will now a - rise!

*f**mf**(*) f*

need - y groan,

I will now a - rise!

*f**mf**(*) f*

need - y groan,

I will now a - rise!

*f**mf**(*) f*

need - y groan,

I will now a - rise!

96*3**3**3*

(*) Glottal stop on each "arise"

95

Psalm 12

11

99

I will now a - rise!

I will now a -

(R. ad lib.)

106

102

rise!" _____

rise!" _____

rise!" _____

says the Lord.

"I will pro-

102

ff 3

f

mf

p

R. R. R. ad lib.

Psalm 12

107 *mf*

tect them from those who ma - lign them."

mf

tect them from those who ma - lign them."

mf

tect them from those who ma - lign them."

mf

tect them from those who ma - lign them."

107 *mf*

mf

(*Reed. ad lib.*)

113

110 *p*

And the words *p*

And the words *p*

And the words *p*

110 *mp* *f* *pp*

And the words

(* Play these notes repeatedly in downward sequence, fast, but not at any specific speed.)

(* Play these notes repeatedly in downward sequence, fast, but not at any specific speed.)

115

of the Lord are flaw - less, like sil - ver pur - i - fied in a cru - ci - ble,

of the Lord are flaw - less, like sil - ver pur - i - fied in a cru - ci - ble,

of the Lord are flaw - less, like sil - ver pur - i - fied in a cru - ci - ble,

of the Lord are flaw - less, like sil - ver pur - i - fied in a cru - ci - ble,

(R. ad lib.)

122

121

Stagger breath cresc.

like gold re - fined sev - en times.

Stagger breath cresc.

like gold re - fined sev - en times.

Stagger breath cresc.

like gold re - fined sev - en times.

122

121

molto ritard.

like gold re - fined sev - en times.

Psalm 12

*a tempo***130***mp*

You, Lord, will keep the need-y safe and

*a tempo***130***mf**Rew.*

136

will pro - tect us,
pro - tect us
for - ev - er

will pro - tect us,
and will pro - tect us
for - ev - er

will pro - tect us,
pro - tect - us
for - ev - er,

will pro - tect us,
pro - tect us
for - ev - er

f

f

f

f

136

mp

Rew.

148

151 *mf marcato*

accelerando poco a poco
mp cresc.

from the wick-ed, who free-ly strut a -
from the wick-ed, who free-ly strut a -
wick-ed, who free-ly strut a -
from the wick-ed, who free-ly strut a -

151

accelerando poco a poco
sf *mp*

*

157

163 $\text{d} = \text{c. 64}$

f legato *dim.*

bout when what is vile is hon - ored by the
bout when what is vile is hon - ored by the
bout when what is vile is hon - ored by the
bout when what is vile is hon - ored by the

163 $\text{d} = \text{c. 64}$

f

mf sf *mp* *mf sf* *sfp* *f*

Reo. *Reo.* *Reo.* *

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165 *ritard.* **pp** **169** $\text{♩} = 76$

hu - man race.
 hu - man race.
 hu - man race.
 hu - man race.
 hu - man race.

165 *ritard.* **p** **169** $\text{♩} = 76$ **mf**
mf

170 **f** **mp** **f** * 12
f L.H.
 Leo. Leo. Leo. * Leo.

173 175 > >
 Leo. Leo. Leo. Leo.

molto ritard.....stentando a tempo
 177 3 3 3 3 3 3 ff f
 Leo. Leo. Leo. Leo.