

Sam Kauffman

Water from Another Time

TTBB with bass solo

Words and music by John McCutcheon

Arranged by Sam Kauffman



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$\text{♩} = 72$

mp legato

Tenor 1
8 Du du du du ...

mp legato

Tenor 2
8 Du du du ...

mp legato

Baritone
8 Du du ...

mp legato

Bass
8 Du ...

Verse 1

7

Bass solo *mp*

New-mown hay on a Ju-ly morn, grand - kids are run - nin' through the

p

Oo

p

Oo

p

Oo

p

Oo

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Water from Another Time

12

knee-high corn. Sun-burned nose and a scabbed-up knee from a rope at the white oak tree, just a -

17

noth-er sum-mer's day at Grand-pa's farm with Grand-ma's buck-et hang-in' off my arm. You know the
 oh oh doh doh
 oh oh doh doh
 oh oh doh
 oh oh doh

Chorus 1

22

old pump's rust-y but it works fine primed with wa-ter from a-noth-er time. — Ya don't take much, but chya

p *mf*

oo — Ya don't take much, but chya

p *mf*

oo — oh — Ya don't take much, but chya

p *mf*

oo — oh — Ya don't take much, but chya

p *mf*

oo — oh — Ya don't take much, but chya

27

got-ta have some. The old ways help the new — ways come. Just leave a lit-tle ex-tra for the next in

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Verse 2

31

line; they're gon-na need a lit-tle wa-ter from a-noth-er time. — Tat-tered quilt on a

line, the next in line. — Oo

line, the next in line. — Oo

line, the next in line. — Oo

line, the next in line. — Oo tm tm

mp
p
p
p

36

Tenor 1 solo *p*

"Ev-ry stitch tells a stor-y," my grand-ma said.

goose-down bed, "Ev-'ry stitch tells a stor-y," my grand-ma said. Her ma-ma's night-gown, Grand-pa's pants, and the

night-gown, Grand-pa's pants,

oo oh ah

oo oh ah

tm tm tm tm tm tm tm tm tm

p
Bass solo

41

mf

dress she wore to her high school dance. Now wrapped at night in those patch - work scenes, I

dress she wore to her high school dance. ah

dress she wore to her high school dance. ah

dress she wore to her high school dance. ah

tm tm tm tm dm dm ah

46

waltz with Grand-ma in my dreams, my arms, my heart, my life entwined with

oh du du du du du du ah

oh du du du du du du ah

oh du du du du du du ah

oh du du du du du du ah

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Interlude

60

wa-ter from a-noth-er time. _____

wa-ter from a-noth-er time. _____ Du du du du ...

wa-ter from a-noth-er time. Du du du ...

wa-ter from a-noth-er time. Du du ...

wa-ter from a-noth-er time. _____ Du _____

mp legato

mp legato

mp legato

mp legato

Verse 3

66

New-born cry in the morn-ing air, the past and the fu-ture are

Oo _____ oo _____

Oo _____

Oo _____

Oo _____

mp

p

p

p

p

Water from Another Time

72

wed-ded there in this well-spring of my sons and daugh-ters: the bone and blood of liv-ing wa-ters,
oh
oh
oh
oh

77

mf and though Grand-pa's hands have gone to dust like *f* Grand-ma's pump: re-duced to rust,
mp Grand-pa's hands gone to dust like, *mf* ah
mp Grand-pa's hands gone to dust like, *mf* ah
mp Grand-pa's hands gone to dust like, *mf* ah
mp Grand-pa's hands gone to dust like, *mf* ah

82 *mf* their stor-ies quench my — soul and mind like wa - ter from a - noth - er time. — *mp* Ya

f *mp* ah — Ya *mp*

f *mp* ah — Ya *mp*

f *mp* ah — Ya *mp* Ya don't take much,

f *mp* ah — Ya don't take much,

Chorus 3

87 don't take much, but chya got-ta have some. The old ways help the new — ways come. Just leave a lit-tle ex-tra for the next in

don't take much, but chya got-ta have some. The old ways help the new — ways come. Just leave a lit-tle ex-tra for the next in

don't take much, but chya got-ta have some. The old ways help the new — ways come. Just leave a lit-tle ex-tra for the next in

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— but chya got-ta have some. The old ways help the new — ways come. Just leave a lit-tle ex-tra for the next in

92

line; they're gon - na need a lit - tle wa - ter from a - noth - er time. ___

line, the next in line; ___ they're gon - na need a lit - tle wa - ter from a - noth - er time. ___ *f* Ya

line, the next in line; ___ they're gon - na need a lit - tle wa - ter from a - noth - er time. ___ *f* Ya don't take, ya

line, the next in line; ___ they're gon - na need a lit - tle wa - ter from a - noth - er time. ___ *f* Ya don't take, ya

line, the next in line; ___ they're gon - na need a lit - tle wa - ter from a - noth - er time. ___ *f* Ya don't take much,

Chorus 4

96

don't take much, but chya got-ta have some. The old ways help the new ___ ways come. ___ Just leave a lit-tle ex-tra for the next in

don't take much, but chya got-ta have some. The old ways help the new ___ ways come. ___ Just leave a lit-tle ex-tra for the next in

don't take much but chya got-ta have some. The old ways help the new ___ ways come. Just leave a lit-tle ex-tra for the next in

___ but chya got-ta have some. The old ways help the new ___ ways come. Just leave a lit-tle ex-tra for the next in

