

Sam Kauffman

Wishing

for Violin and Piano



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Adagio espressivo *poco rit.*

Violin *ppp* \rightarrow *p*

Adagio espressivo *poco rit.*

Piano *p*

6 *a tempo* *mp* *p* *ritard.* *rubato*

a tempo *mp* *p* *ritard.* *rubato*

11 **12** **Andante espressivo** ♩ = c. 112 *mp*

12 **Andante espressivo** ♩ = c. 112 *p*

pedal ad lib.

Wishing - Score

14

Musical score for measures 14-17. The top staff features a continuous sixteenth-note melody with various articulations. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

17

18

f *mf*

18

mf

Musical score for measures 17-19. Measure 17 continues the sixteenth-note melody. Measure 18 has a dynamic marking of *f* for the melody and *mf* for the piano accompaniment. Measure 19 has a dynamic marking of *mf* for the piano accompaniment.

20

mp *p*

pp

Musical score for measures 20-22. Measure 20 has a dynamic marking of *mp* for the melody and *p* for the piano accompaniment. Measure 21 has a dynamic marking of *pp* for the piano accompaniment. Measure 22 continues the piano accompaniment.

23

mf *f* *p*

26

26

p

ossia

Musical score for measures 23-26. Measure 23 has a dynamic marking of *mf* for the melody and *f* for the piano accompaniment. Measure 24 has a dynamic marking of *f* for the melody and *p* for the piano accompaniment. Measure 25 has a dynamic marking of *p* for the piano accompaniment. Measure 26 has a dynamic marking of *p* for the piano accompaniment. An *ossia* section is shown above measure 24.

27

mp *mf* *p* *cresc.*

mp *mf* *pp* *cresc.*

31

34 $\text{♩} = \text{♩}$ **Maestoso** (3 + 3 + 2)

rit. *a tempo* *f*

rit. *a tempo* *f*

34 $\text{♩} = \text{♩}$ **Maestoso** (3 + 3 + 2)

rit. *a tempo* *f*

36

mf *f*

mf *f*

40

mf *p*

mp *pp*

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