

Sam Kauffman

Shenandoah

Trombone octet or choir

Traditional American tune

Arranged by Sam Kauffman

Parts:

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 1

Bass Trombone 2

Trombone 1 (alt.)

Trombone 2 (alt.)

Trombone 7 (optional beginner part)



Trombone 1 has all the high bits. If this doesn't suit your ensemble, you may use the alternate trombone 1 and 2 parts, which trade off the high passages between them, instead of the regular trombone 1 and 2 parts.

An optional beginner part is provided (trombone 7), suitable for trombone choirs that include beginning trombonists. It always doubles another part.



Score

Shenandoah

Trombone octet or choir

Trad. American
Arr. Sam KauffmanAdagio $\text{♩} = \text{c. } 64$

ritard.

Musical score for Trombone octet or choir, Adagio tempo ($\text{♩} = \text{c. } 64$). The score is written for Trombone 1 through Trombone 7 (optional beginner part) and Bass Trombone 1 and 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings (*p*, *mp*, *mf*) and a *ritard.* (ritardando) marking. The music features a melody in the upper staves and a supporting bass line in the lower staves.

Andante $\text{♩} = \text{c. } 84$

molto legato

Musical score for Trombone octet or choir, Andante tempo ($\text{♩} = \text{c. } 84$). The score is written for Trombone 1 through Trombone 7 (optional beginner part) and Bass Trombone 1 and 2. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings (*p*, *mp*, *mf*) and a *molto legato* marking. The music features a melody in the upper staves and a supporting bass line in the lower staves.

Shenandoah

opt. div. for balance 25

20

1 *mf* *mp*

2 *mp* *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *p* *mp* *mp* *mf*

6 *p* *mp* *mp* *mf* *mp*

B1 *p* *mp* *mp*

B2 *p* *mp* *mp*

7 *p* *mp* *mp* *mf*

32 33 41

1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

3 *mp* *mf* *p* mel.

4 *mp* *mf* *p*

5 *mp* *mf* mel. *p*

6 *mp* *mf* mel. *p*

B1 mel. *mf* *p*

B2 mel. *mf*

7 *mp* *mf*

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68 71 79 mel.

1 *f* *mf* mel.

2 *f* *mp* *mf* mel.

3 *mf* *mf* mel.

4 *mf* *mf* *f*

5 *mf* *mp* *mp* *f* *mf*

6 *mf* *mp* *mp* *f* *mf*

B1 *mf* *mp* *mp* *f* *mf*

B2 *mf* *mp* *mp* *f* *mf*

7 *mp* *mp* *f* *mf*

poco ritard. a tempo molto ritard. rubato e ritard.

1 *mp* *p* mel.

2 *mp* *p* *mp* *p*

3 *mp* *mp* *mp* *p*

4 *mf* *mp* *p*

5 *mp* *mp* *p*

6 *mp* *mp* *p*

B1 *mp* *p*

B2 *mp* *p*

7 *mp* *mp* *p*