Sam Kauffman

Alone

String quartet featuring the cello

Parts:

Violin 1 Violin 2 Viola Cello



Performance Notes

The goal of this piece is to express loneliness.

The cello is the featured instrument. It represents one who is lonely. It is the protagonist. Even when it seems like the cello has the least interesting part, holding one note for a dozen measures, it is still the one telling the story.

Take your time on the fermatas. Each one should be at least as long as a deep breath.

Portamenti, notated as a diagonal line between two notes, should occupy the full duration of the first of the two notes.

Violin 1: In measure 135, through the fermata, gradually increase the speed of the alternating notes. In measure 136 they become legato.

Violin 2: In the section beginning at measure 34, stress the downbeat where indicated in order to establish the 3/4 feel.

Cello: The letter v. followed by a crescendo hairpin means to gradually increase vibrato.

To avoid applause in the middle of the piece, let the audience know beforehand that it's not over until you put down your bows.



Alone

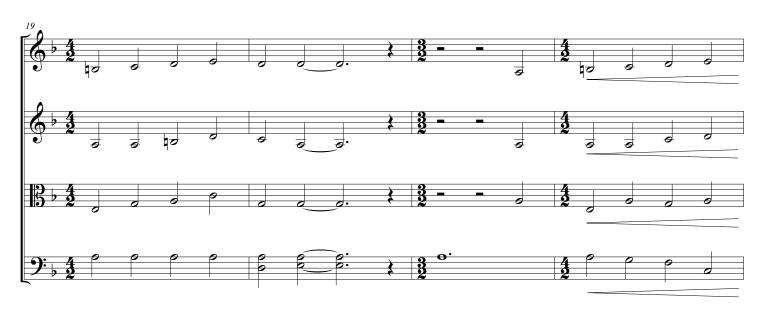
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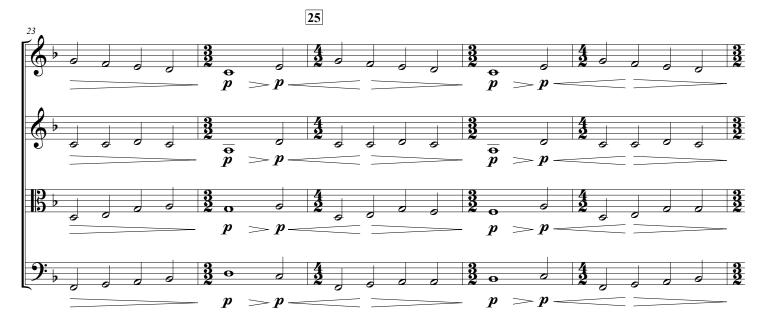
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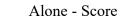


















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