

Sam Kauffman

# The Vagabond

TTTBBB

Poem by Robert Louis Stevenson  
Tune by Ralph Vaughan Williams  
Arranged by Sam Kauffman



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# The Vagabond

from *Songs of Travel*, 1904

TTTTBBB a cappella

Robert Louis Stevenson (1850-1894)

Ralph Vaughan Williams (1872-1958)

arr. Sam Kauffman

Musical score for the first system of "The Vagabond". It features five staves: Tenor 1, Tenor 2, Tenor 3, Bass 1, and Bass 2 & 3. The key signature is one sharp (F#) and the time signature is 4/4. Tenor 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Tenors 2 and 3 enter later with similar triplet patterns. Bass 1 and Bass 2 & 3 provide a rhythmic accompaniment of eighth notes. The lyrics for the vocal parts are "Ba bi dap pa da".

Musical score for the second system of "The Vagabond". It features five staves: three vocal staves (Tenors 1, 2, and 3) and two bass staves (Bass 1 and Bass 2 & 3). The key signature changes to one flat (Bb) and the time signature remains 4/4. The vocal parts begin with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The lyrics are "Give to me the life I love, Let the lave go by me, Give the jol-ly heav'n a - bove, And the by-way nigh me." The bass parts provide a rhythmic accompaniment of eighth notes. Dynamics range from *mp* to mezzo-forte (*mf*).

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The Vagabond

32 *mp* fore me. Wealth I seek not, hope nor love, Nor a friend, a friend to know me; All I  
*mp* fore me. Wealth I seek not, hope nor love, Nor a friend to know me; All I  
*mf* fore me. Wealth I seek not, hope nor love, nor a friend to know me; All I  
*mf* fore me. Wealth I seek not, hope nor love, nor a friend, a friend to know me; All I  
*mp* Wealth I seek not, hope nor love, Nor a friend to know me; All I

38 seek, the heav'n a - bove, ba bi dap pa da  
 mel. *p* seek, the heav'n a - bove, And the road be - low me.  
*p* seek, the heav'n a - bove, And the road be - low me.  
*p* seek, the heav'n a - bove, And the road be, bum bum bum bum bum bum bum bum  
*p* seek, the heav'n a, bum bum bum bum (etc.)

44 *p* oo where I lin - ger,  
*p* oo where I lin - ger,  
*p* oo au - tumn fall on me, oo where I lin - ger,  
*p* oo au - tumn fall on me, oo where I lin - ger,  
 mel. *mp* bum Or let au - tumn fall on me Where a - field I lin - ger,

The Vagabond

49

oo oo oo

oo oo oo

oo oo

oo oo

oo

mel.

Bass 1 & 2

Bass 3 mel.

White as meal the fros - ty field—

Si - lenc-ing the bird on tree, Bi - ting the blue fin - ger. White as meal the fros - ty field—

55

oo

oo

oo

oo

oo

*mf* mel. *f*

Not to au-tumn, Not to au-tumn will I yield,

*mf* mel. *f*

Not to au-tumn, not to au-tumn will I yield,

*f*

Warm the fire - side ha - ven— not to au-tumn will I yield,

*f*

oo *mf* Not to au-tumn, *mf* Not to au-tumn, *f* not to au-tumn will I yield,

Warm the fire - side ha - ven— Not to au-tumn, not to au-tumn will I yield,

60

not to au-tumn, ba bi dap pa da Let the blow fall soon or

mel. *ff* *mf* *p* *p* mel. *p*

Not to win - ter e - ven! Ba bi dap pa da Let the blow fall soon or

*ff* *mf* *sub. pp* (like an overtone) *p* mel. *p*

Not to win - ter e - ven! Ba bi dap pa da Let the blow fall soon or

*ff* *mf* Bass 1 *p*

mel. Not to win - ter e - ven! bum bum bum bum (etc.)

*mf* Bass 2 & 3 *p*

not to au-tumn, bum bum bum bum bum bum bum bum (etc.)

