

Sam Kauffman

Inspiration

for Band

Parts:

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	Trombone 1
Oboe	Trombone 2
B \flat Clarinet 1	Trombone 3 (Bass Trombone)
B \flat Clarinet 2	Euphonium B.C.
B \flat Clarinet 3	Euphonium T.C.
B \flat Bass Clarinet	Tuba
E \flat Contra-alto Clarinet	Tuba (Alt)
B \flat Contrabass Clarinet	String Bass
Bassoon	Timpani
E \flat Alto Saxophone 1	Mallet Percussion
E \flat Alto Saxophone 2	(Chimes, Glockenspiel, Marimba)
B \flat Tenor Saxophone	Percussion 1 (2 players)
E \flat Baritone Saxophone	(Snare Drum, Low Tom, Cabasa, Bass Drum)
B \flat Trumpet 1	Percussion 2 (2 players)
B \flat Trumpet 2	(Clash Cymbals, Ride Cymbal, Suspended Cymbal)
B \flat Trumpet 3	Percussion 3
	(Brake Drum, Triangle, Wood Blocks (2))



Instrumentation Note:

If there is no contra-alto clarinet, contrabass clarinet, or string bass, have at least one tuba player play the Tuba (Alt) part to cover the bass line at m5 and similar places.

Balance Notes:

m75: Horn 1 has the melody. If the trombones and euphoniums overpower the horns, add trumpets as needed.

mm158-159: The trumpets should balance the horns + euphoniums.



This page of a musical score features ten systems of staves. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Snare Drum (S. B.), Maracas (Mlts.), and Timpani (Timp.). The percussion section at the bottom includes three parts for Percussion 2 (Perc. 2, 3). The score is in a key signature of two flats (B-flat and E-flat) and features a complex sequence of time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 6/8. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the saxophones and percussion have more active parts. The percussion part includes specific markings for 'Scrape' on the second and third parts.

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This page of a musical score, numbered 25, features a complex arrangement of instruments. The score is organized into systems, with time signatures alternating between 6/8 and 2/4. The instruments and their parts include:

- Picc.** (Piccolo): Treble clef, 6/8 and 2/4 time signatures. Dynamic markings: *mf* and *f*.
- Fl. 1 & 2** (Flutes): Treble clef, 6/8 and 2/4 time signatures. Dynamic markings: *mf* and *f*.
- Ob.** (Oboe): Treble clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- Cl. 1 & 2 & 3** (Clarinets): Treble clef, 6/8 and 2/4 time signatures. Dynamic markings: *f* and *f*.
- B. Cl.** (Bass Clarinet): Treble clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- CB. Cl.** (Contrabass Clarinet): Treble clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- Bsn.** (Bassoon): Bass clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- A. Sx. 1 & 2** (Alto Saxophones): Treble clef, 6/8 and 2/4 time signatures.
- T. Sx.** (Tenor Saxophone): Treble clef, 6/8 and 2/4 time signatures.
- B. Sx.** (Bass Saxophone): Treble clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- Tpt. 1 & 2 & 3** (Trumpets): Treble clef, 6/8 and 2/4 time signatures.
- Hn. 1 & 2** (Horns): Treble clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- Tbn. 1 & 2 & 3** (Trumpets/Bass Trombones): Bass clef, 6/8 and 2/4 time signatures.
- Euph.** (Euphonium): Bass clef, 6/8 and 2/4 time signatures.
- Tuba**: Bass clef, 6/8 and 2/4 time signatures.
- S. B.** (Soprano Bass): Bass clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- Mlts.** (Marimba): Treble clef, 6/8 and 2/4 time signatures. Dynamic markings: *mf* and *f*. Includes the note "Marimba (optional)".
- Timp.** (Timpani): Bass clef, 6/8 and 2/4 time signatures. Dynamic marking: *mf*.
- Perc. 1 & 2 & 3** (Percussion): Includes Scrape and Triangle. Dynamic marking: *mp*.

This page of a musical score, numbered 33, features a complex arrangement of instruments and a series of time signature changes. The score is organized into systems, with each instrument or group of instruments represented by a staff. The time signatures alternate between 6/8, 2/4, and 3/4 throughout the piece. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Snare Drum (S. B.), Mallets (Mlts.), and Timpani (Timp.). The percussion section also includes three different types of percussion instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A 'Chimes' section is indicated in the Mlts. staff towards the end of the page. The overall structure is a full orchestral or concert band score.



2/4 6/8 3/4 6/8 3/4 6/8 3/4

Picc. *ff* *f*

Fl. 1 2 *ff* *f*

Ob. 1 2 3 *ff*

Cl. 1 2 3 *ff*

B. Cl. *ff* *f*

CB. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. 1 2 *ff* *f*

T. Sx. *ff*

B. Sx. *ff* *f*

Tpt. 1 2 3 *ff*

Hrn. 1 2 *ff*

Tbn. 1 2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

S. B. *ff* *f*

Mlts. *f* *mf*

Timp. *ff* *f* *mf*

Perc. 1 2 3 *p* *ff* *f* *mf*

Unmuted

Picc.
 Fl. 1 2
 Ob.
 Cl. 1 2 3
 B. Cl.
 CB. Cl.
 Bsn.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Tpt. 1 2 3
 Hn. 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 S. B.
 Mlts.
 Timp.
 Perc. 1 2 3

Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.
 Dynamics: *f*, *ff*, *mf*, *p*.
 Performance markings: *tr* (trills), *mf*, *p*, *ff*.

Picc.
 Fl. 1 2
 Ob.
 Cl. 1 2 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Tpt. 1 2 3
 Hn. 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 S. B.
 Mlts.
 Timp.
 Perc. 1 2 3

Time signatures: 3/4, 6/8, 7/8, 3/4, 6/8
 Dynamics: *mf*, *f*, *mp*
 Performance instructions: *f*, *mf*, *mp*, Ride Cymbal

6/8 2/4 6/8 3/4 7/8 6/8 7/8 2/4

Picc.

Fl. 1 2

Ob.

Cl. 1 2 3

B. Cl.

CB. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

S. B.

Mlts. Glockenspiel *mf* *ff*

Timp.

Perc. 1 2 3 *p* *f* *mp*

(3 + 3 + 2)

(3 + 2 + 2)

This page of a musical score, page 78, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- CB. Cl.** (Contrabass Clarinet)
- Bsn.** (Bassoon)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2** (Horns)
- Tbn. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- S. B.** (Bass Drum)
- Mlts.** (Mallets)
- Timp.** (Timpani)
- Perc. 1, 2, 3** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, Solo). It also features complex time signatures and rehearsal marks.

6/8 3/4 6/8 7/8 6/8 3/4 2/4 3/4

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

CB. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sx. *f* *mp* *f* *mp*
Tutti: *mp* *mp* *f* *mp*
End solo

T. Sx. *mp* *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Tpt. 1 *mp* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mp* *f* *mf*

Tuba *mp* *f*

S. B. *mp* *f*
Optional

Mlts. *p* *f* *mf*
Marimba

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

3/4 6/8 3/4 2/4 3/4

Picc. *mf*

Fl. 1 2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. 1 2 3 *p*

B. Cl. *p*

CB. Cl. *p*

Bsn. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 2 3 *mp* *mf*

Hn. 1 2 *mf* *mp* *p*

Tbn. 1 2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

S. B. *mp* *p*

Mlts. *f*

Timp. *mp* *p* F to Eb

Perc. 2 3 *p* Muted *p* Brake Drum *p* Wood Blocks *p* Scrape *mp*

(3 + 2 + 2)

(2 + 2 + 3)

(2 + 2 + 3)

Picc.
 Fl. 1
 2
 Ob.
 1
 Cl. 2
 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sx.
 2
 T. Sx.
 B. Sx.
 1
 Tpt. 2
 3
 Hn. 1
 2
 1
 Tbn. 2
 3
 Euph.
 Tuba
 S. B.
 Mlts.
 Timp.
 1
 Perc. 2
 3

(3+2+2)

(2+2+3)(3+2+2)

Picc. *pp*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *pp*
 CB. Cl. *pp*
 Bsn. *pp*
 A. Sx. 1 *pp*
 A. Sx. 2 *pp*
 T. Sx. *pp*
 B. Sx. *pp*
 Tpt. 1 *p* *mf* *pp*
 Tpt. 2 *p* *mf* *pp*
 Tpt. 3 *pp*
 Hn. 1 *pp*
 Hn. 2 *f*
 Tbn. 1 *pp* *mf*
 Tbn. 2 *pp* *mf*
 Tbn. 3 *pp* *mf*
 Euph. *pp* *mf*
 Tuba *pp* *mf*
 S. B. *pp* *mf*
 Mlts. *ff*
 Timp. *pp*
 Perc. 2 *pp*
 Perc. 3 *p* Wood Blocks

Picc.
 Fl. 1 2
 Ob.
 Cl. 1 2 3
 B. Cl.
 CB. Cl.
 Bsn.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Tpt. 1 2 3
 Hn. 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 S. B.
 Mlts.
 Timp.
 Perc. 1 2 3

Dynamics: *f*, *ff*, *mf*, *p*
 Performance instructions: *Stagger breathing*, *Cup mute*, *Unmuted*, *Rimshots*, *Cabasa*, *Muted*, *To Marimba*, *Brake Drum*, *Wood Blocks*
 Time signatures: 2/4, 3/4, 6/8

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This musical score page, numbered 144, features a complex arrangement of instruments and dynamic markings. The score is organized into systems, with time signatures alternating between 6/8 and 2/4. The instruments and their parts include:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1 & 2** (Flutes): Flute 1 has a melodic line starting in 6/8, moving to 2/4, and returning to 6/8. It includes dynamic markings *p* and *mf*.
- Ob.** (Oboe): Rests until the 6/8 section, then plays a melodic line with dynamic marking *p* and a *trill* marking.
- Cl. 1, 2, 3** (Clarinets): Rests throughout.
- B. Cl.** (Bass Clarinet): Plays a sustained melodic line with a slur.
- CB. Cl.** (Contrabass Clarinet): Plays a sustained melodic line with a slur.
- Bsn.** (Bassoon): Plays a sustained melodic line with a slur.
- A. Sx. 1 & 2** (Alto Saxophones): Rests throughout.
- T. Sx.** (Tenor Saxophone): Rests throughout.
- B. Sx.** (Baritone Saxophone): Plays a sustained melodic line with a slur.
- Tpt. 1, 2, 3** (Trumpets): Trumpet 1 has a melodic line with dynamic marking *p* and a *trill* marking.
- Hn. 1 & 2** (Horns): Rests throughout.
- Tbn. 1, 2, 3** (Trombones): Trombone 1 has a melodic line with dynamic marking *f* and a *trill* marking.
- Euph.** (Euphonium): Plays a melodic line with dynamic markings *p* and *f*.
- Tuba**: Plays a melodic line with dynamic markings *p* and *f*.
- S. B.** (Soprano Bass): Rests throughout.
- Mlts.** (Mellophones): 2nd player has a melodic line with dynamic marking *mf*.
- Timp.** (Timpani): Features *Choke* markings.
- Perc. 1, 2, 3** (Percussion): Percussion 1 has a rhythmic pattern. Percussion 2 has *Scrape* markings. Percussion 3 has a rhythmic pattern.

This page of a musical score, numbered 166, features a complex arrangement of instruments and dynamic markings. The score is organized into systems, with time signatures changing from 6/8 to 2/4 and back to 6/8. The instruments include Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Mallets, and Timpani. Percussion includes Muted, Scrape, and Triangle. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with some instances of *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes specific instructions like "Muted", "Scrape", and "Triangle".

This page of a musical score, numbered 177, features a complex arrangement of instruments and dynamic markings. The score is organized into systems, with time signatures changing from 3/4 to 2/4 and then to 6/8, before returning to 3/4 and 2/4. The instruments include Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, Mallets, and Timpani. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano) are used throughout. Performance instructions like 'Muted' and 'Unmuted' are present for the percussion. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc. *f*
 Fl. 2 *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 B. Cl. *mf* *f* *ff* *f*
 C.B. Cl. *mf* *f* *ff* *f*
 Bsn. *mf* *f* *ff* *f*
 A. Sx. 2 *mf* *ff* *f*
 T. Sx. *mf* *ff* *f*
 B. Sx. *f* *ff* *f*
 Tpt. 1 *mf* *ff*
 Tpt. 2 *mf* *ff*
 Tpt. 3 *mf* *ff*
 Hn. 1 *mf* *ff*
 Hn. 2 *mf* *ff*
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 Tbn. 3 *mf* *ff*
 Euph. *mf* *ff*
 Tuba *mf* *ff*
 S. B. *mf* *f* *ff* *f*
 Mlts. *mf* (If no high G) *f* (If no high G, play bottom notes instead of top notes.)
 Timp. *mf* *ff*
 Perc. 2 *mf* Muted *Unmuted* *ff* *f* *mf* Muted
 Perc. 3 *mp* *f*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The time signature changes frequently throughout the piece, including 9/8, 2/4, 6/8, 3/4, and 3/2. Dynamic markings such as *mf*, *mp*, and *pp* are used to indicate volume levels. The percussion section includes Mallets (Mlts.), Timpani (Timp.), and three positions of Percussion 2 (Perc. 2), which play Ride Cymbal and Wood Blocks.

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

CB. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tuba

S. B.

Mlts. Glockenspiel

Timp. E♭ to F, A♭ to C

1 Low Tom *p* *mf* Snare Drum *p* *mf*

Perc. 2 Serape *cresc.*

3

Picc.
 Fl. 1 2
 Ob.
 Cl. 1 2 3
 B. Cl.
 CB. Cl.
 Bsn.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Tpt. 1 2 3
 Hn. 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 S. B.
 Mlts.
 Timp.
 Perc. 1 2 3

Dynamics: *f*, *ff*, *mf*, *p*
 Articulations: *mf* < *ff*, *f*, *ff*, *Unmuted*, *Choke*, *p*

Performance notes: *Optional A on 5th drum*, *Choke*

Θ Coda

(3 + 2 + 2)

Picc. mf

Fl. 1 2 mf *cresc.*

Ob. mf

Cl. 1 2 3 mf *cresc.*

B. Cl. mf *cresc.*

CB. Cl. mf *cresc.*

Bsn. mf *cresc.*

A. Sx. 1 2 mf *cresc.*

T. Sx. mf *cresc.*

B. Sx. mf *cresc.*

Tpt. 1 2 3 mf

Hn. 1 2 mf *cresc.*

Tbn. 1 2 3 mf

Euph. mf *cresc.*

Tuba mf *cresc.*

S. B. mf *cresc.*

Mlts. Glockenspiel mf

Timp. mp D to Eb mp *cresc.*

Perc. 1 S.D. mf

Perc. 2 Ride cymbal p mf

Perc. 3 Triangle

Picc. *f* *ff*
 Fl. 2 *f* *ff*
 Ob. *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2 *f* *ff*
 Cl. 3 *f* *ff*
 B. Cl. *f* *ff*
 CB. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sx. 2 *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 Tpt. 1 *f* *ff* *sfp* *ff*
 Tpt. 2 *f* *ff* *sfp* *ff*
 Tpt. 3 *f* *ff* *sfp* *ff*
 Hn. 1 *f* *ff* *sfp* *ff*
 Hn. 2 *f* *ff* *sfp* *ff*
 Tbn. 1 *f* *ff* *sfp* *ff*
 Tbn. 2 *f* *ff* *sfp* *ff*
 Tbn. 3 *f* *ff* *sfp* *ff*
 Euph. *f* *ff* *sfp* *ff*
 Tuba *f* *ff* *sfp* *ff*
 S. B. *f* *ff* *sfp* *ff*
 Mlts. *ff* dampen
 Timp. *ff* *mp* *sfp* *ff*
 Perc. 2 *mp* *ff* *mp* *mf* *ff*
 Perc. 3 *ff* *mp* *ff* *mp* *ff*